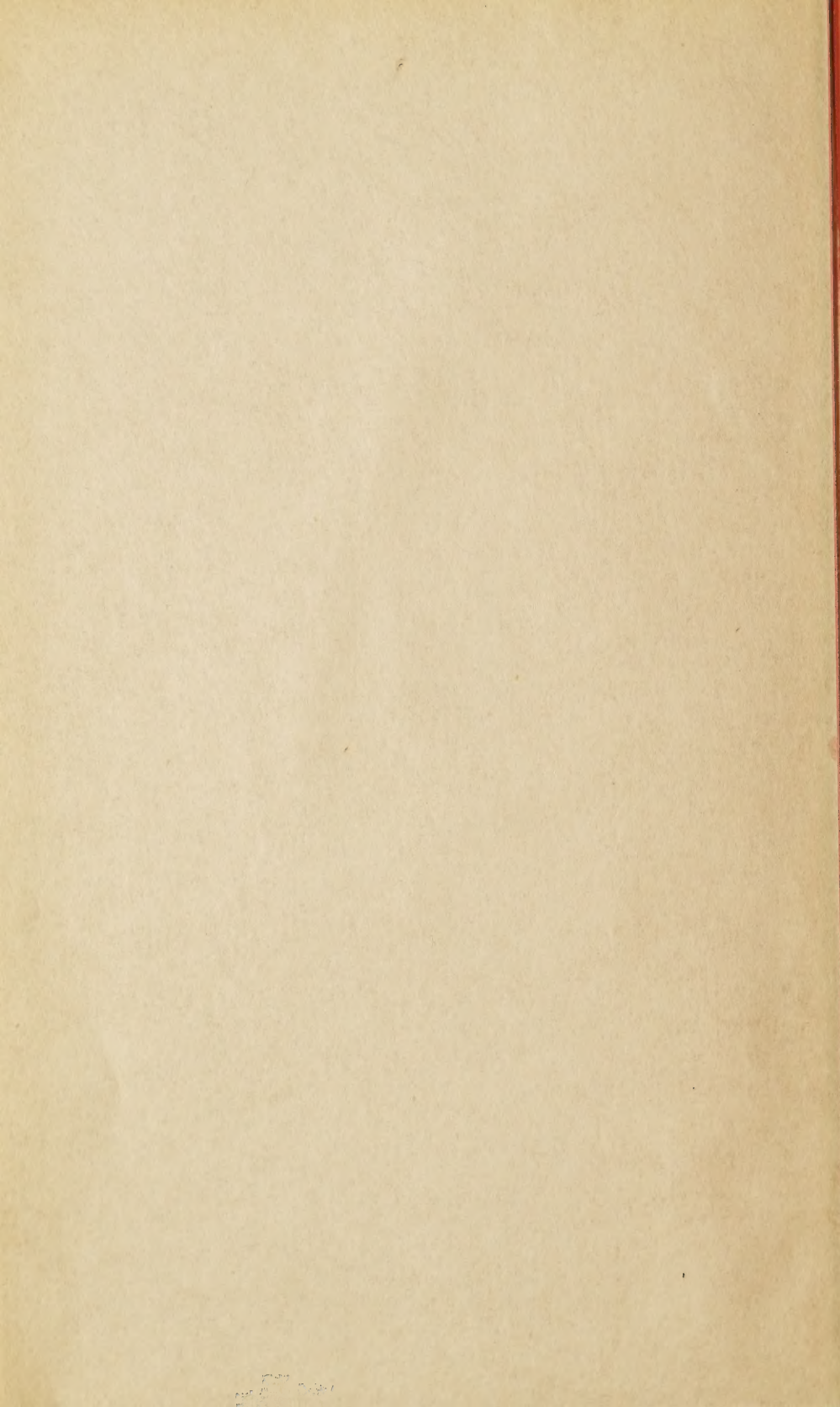


THE METROPOLITAN MUSEUM OF ART



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Auction

OIL PAINTINGS

INCLUDING EXAMPLES BY

F. A. BRIDGMAN AND OTHER ARTISTS

ALSO

ANTIQUE AND MODERN

FURNITURE AND DECORATIONS



PUBLIC SALE No. 1157

MARCH 1ST, 2ND AND 3RD, 1934, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1 9 3 4



OIL PAINTINGS

INCLUDING EXAMPLES BY

F. A. BRIDGMAN AND OTHER ARTISTS

ALSO

ANTIQUE AND MODERN
FURNITURE AND DECORATIONS



TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

MARCH 1ST, 2ND AND 3RD, 1934

AT 2 O'CLOCK EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, *Auctioneers*

9/21/07 - C. J. Russell Buys

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, MARCH 1st, 1934

At 2 o'clock, P. M.

*Sale Begins in Lower Gallery for which no
Catalogue is Printed*

SECOND DAY'S SALE


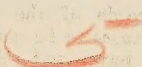

FRIDAY, MARCH 2nd, 1934

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

- 1 LOCKE (L.)  Signed
"Landscape" (6x8)
- 2 MALIA (G.)  Signed
"Landscape and Figures" (31x25)
- 3 MALIA (G.)  Signed
"Landscape and Figures" (31x25)

Friday, March 2nd, 1934

B. Friedman

4 RICCI 5 Signed
"Girl with Guitar" (25x16)

5 ARMIN (L.) 5 Signed
"Landscape and Figures" (25x16)

6 ITALIAN SCHOOL 5
"Head of an Old Man" (24x21)

7 UNKNOWN 7
"Tyroleon Blacksmith" (25x36)

Ger Bookstane 8 ~~STADLER (F.)~~ 5 P. Stanislaws - signed
"Head of a Girl" (Pastel: 21x21)

9 HANDIUS 17⁵⁰ Res 7
"Boar at Bay" (22x32)

10 HANDIUS 17⁵⁰ Res 7
"Stag at Bay" (22x32)

11 HALL (A.) 10
"Portrait of Master Wilkinson" (18x14)

12 VAN DER AST 4
"Still Life, Sea Shells" (17x26)

13 BROWN (J. G.) 30 Res 17¹¹✓ Signed
"Young Girl" (21x16)

14 THAYER (A. H.) 5 signed
"Portrait of a Girl" (Oval, 14x11)

Friday, March 2nd, 1934

- 15 WYANT (A. H.) *signed* 15.
"Landscape, Mountains and Figures"
(14x21)
- 16 BOESE (H.) 6. Signed
"Landscape and Figures" (10x12)
- 17 MARTIN (H.) 16.
"Autumn on Lake George" (10x16)
- 18 SEEL (A.) 10.
"Interior of Inn with Figures" (10x12)
- 19 UNKNOWN 3
"Soldiers in Camp"
- 20 DINJK (T.) 4.
"Horse in Landscape" (8x10)
- 21 AMERICAN SCHOOL 6.
"Portrait of a Lady" (8x7)
- 22 MORLAND (Geo.) Attributed 7.-
"Landscape and Mill" (14x18)
- 23 GONAZ 9 Signed
"Still Life, Flowers" (26x20)
- 24 WALBURG 7 Signed
"Evening, Marine" (12x18)

Friday, March 2nd, 1934

Geo Bookstaver

25 ITALIAN SCHOOL 10
"Happy Family," (17x20)

26 AMERICAN SCHOOL signed Relyea
"Canoeing" (22x17) Signed

Mrs M. Bridgman

27 BRIDGMAN (F. A.) 17 1/2
"Oriental Figures" (16x13). Unframed

28 BRIDGMAN (F. A.) 15.
"Camping in the Desert" (10x16)

29 BRIDGMAN (F. A.) 12 1/2
"Desert Scene and Figures" (9x13)

30 BRIDGMAN (F. A.) 22 1/2
"The Oasis" (15x18). Unframed

31 BRIDGMAN (F. A.) 42 1/2
"The Desert Barber" (18x22). Unframed

32 BRIDGMAN (F. A.) 22 1/2
"Desert Halt" (21x28). Unframed

33 BRIDGMAN (F. A.) 20.
"Churchyard" (19x28). Unframed

34 BRIDGMAN (F. A.) 26
"Desert Flower Girl" (28x20). Unframed

Friday, March 2nd, 1934

in Bridgman

35 BRIDGMAN (F. A.) 45
"Watering Place" (21x26). Unframed

36 BRIDGMAN (F. A.) 37 1/2
"Terrace with Figures" (36x26). Unframed

37 BRIDGMAN (F. A.) 115.
"Garden Scene and Figures" (42x62)

Valence

38 PEMBROKE (T. K.) 25 Signed
"Sunset Landscape" (22x30)

39 ITALIAN SCHOOL 25
"Biblical Scene" (29x40)

40 SARRI 16 Signed
Terrace Scene, with Gay Figures (30x48)

maison

41 VERELST (Simon) 28.
"Portrait of Rev. Daniel Horsemanden,
Rector of Purleigh, Essex"
(Oval: 30x25)

42 HIGHMORE (Joseph) Attributed to 27 1/2
"Portrait of a Gentleman in Red Coat"
(30x25)

43 ENGLISH SCHOOL (18th Century) 62 1/2
"Portrait of a Lady" (36x28)

Friday, March 2nd, 1934

- 44 AMERICAN SCHOOL 27 1/2
"Portrait of a Lady Wearing Cap and White Dress" (30x25)
- 45 DUTCH SCHOOL (18th Century) 10
"An Interior with Figures" (20x16)
- 46 ENGLISH SCHOOL 6
"Portrait of James Wilson" (Panel: 12x10)
- 47 LAWRENCE (After) 4
"Portrait of Two Children"
(Water Color: 11x11)
- 48 ENGLISH SCHOOL (18th Century) 22 1/2
"Portrait of a Gentleman" (30x25)
- 49 FRENCH SCHOOL (18th Century) 12 1/2
"Mythological Subject" (13x16)
- 50 DE LARGILLIERE (Nicholas) 80
"Portrait of a Princess in Embroidered Dress" (30x25)
- 51 BASSANO (G. B.) 30
"Decorative Landscape with Figures"
(17x20)
- 52 SPAGNOLETTA 5
"Religious Theme" (23x18)

Friday, March 2nd, 1934

- 53 SPANISH SCHOOL 25
"Decorative Landscape with Figures"
(24x34)
- 54 VERNET (Joseph) 15
"Shipwreck" (15x18)
- 55 ITALIAN SCHOOL 10
"Madonna, Child and St. John"
(Panel: 12x10)
- 56 ENGLISH SCHOOL (18th Century) 29
"Portrait of a Gentleman in a Russet Coat"
(30x25)
- 57 DUTCH SCHOOL (18th Century) 7
"Landscape with Figures" (20x24)
- 58 BENSELL (George Frederick) 1869 30
Signed and dated
"Figures on Beach" (24x36)
- 59 TENIERS (School of) 8
"Landscape with Figures" (Panel: 9x11)
- 60 BRADERMAN (J. C.). 1829 10
Signed on back of canvas
"Portrait of a Man in Yellow Vest and Dark
Coat" (31x26)

Friday, March 2nd, 1934

- 61 JACKSON (John) 30.-
"Portrait of a Gentleman" (27x23)
- 62 HARLOW (George) School of 10.
"Portrait of a Lady in White Hat" (25x20)
- 63 JIMINEZ (Luis) 22 1/2
"Harvesting Potatoes" (26x20)
- 64 GORDON (Sir John) R.A. 30.-
"Portrait of a Girl in White Muslin Dress
with Yellow Sash" (30x25)
- 65 ENGLISH SCHOOL (18th Century) 7
"Portrait of a Young Lady"
(Panel, oval: 12x10 1/2)
- 66 GAINSBOROUGH (School of) 20
"River Scene with Figures in Foreground"
(16x24)
- 67 PEEL (T.) 1844 15-
"Sir Walter Scott's Grave, Pryburgh
Abbey" (13x17)
- 68 ENGLISH SCHOOL (19th Century) 52 1/2
"Mount Etna from Milazzo" (24x36)
- 69 MORLAND (George) 15-
"Pigs in a Sty" (Panel: 18x24)

Friday, March 2nd, 1934

- 10 70 DE HOOGH (Peter) After *10 out. sec. for Stg*
"Interior with Woman and Child" (27x24)
- 29 71 STEEN (Jan) School of
"Interior with Figures" (Panel: 18x16)
7. 72 ETTY (William) R.A.
"Study from Life" (28x22)
- 35 73 AMERICAN SCHOOL (1825)
"Portrait of a Gentleman in Dark Coat,
Yellow Vest and White Stock" (30x25)
- 42 74 HUDSON (Thomas)
"Portrait of a Young Man in Red Coat,
White Stock with Powdered Wig" (30x25)
- 8 75 VAN DYCK (School of)
"Head of a Child" (12x10)
- 10 76 KREUZER (V.)
"Landscape with Thatched Roof Cottage"
(16x21)
- 20 77 ENGLISH SCHOOL (18th Century)
"Portrait of a Lady Seated, Landscape
Background" (36x28)
- 17 78 SETON
"Portrait of a Gentleman in Green Coat"
(30x25)

Friday, March 2nd, 1934

- 79 WESTALL (Richard), R.A. 12
"Children at Play" (10x12)
- 80 HENDERSON (W.) 20 Signed
"Portrait of a Boy" (24x18)
- 81 WILKIE (Sir David), R.A. 8
"The Fishmonger's Stall" (Panel: 7x9)
- 82 DUFFIELD (Mary E.), 1860 12
Signed and dated
"Still Life, Flowers" (Water Color: 17x15)
- 83 RIVIERE 37
"Silent Sympathy" (30x25)
- 84 ENGLISH SCHOOL 4
"Head of a Girl" (Water Color: 9½x6½)
- 85 MAGNASCO 32
"Decorative Landscape" (26x36)
- 86 KLAR (J.) 10
"The Student" (10x12)
- 87 LEBRUN (Vigee) 19
"Self-Portrait" (26x16)
- 88 COOPER (S.) 10
"Cattle in a Landscape" (9½x14)

Friday, March 2nd, 1934

- 89 DUTCH SCHOOL (17th Century) 5-
"Rocky Landscape with Figures"
(Panel: 12x16)
- 90 ANSDELL (Richard) 72 1/2
"Organ Grinder, with Monkey and Dogs"
(40x50)
- 91 OLIVER (W.) 25
"Lady Teazle" (53x34)
- 92 WOOTON (J.) 32 1/2
"Horse and Groom" (40x50)
- 93 HUGHES (Arthur) 1878 17 1/2
Signed and dated
"Uncertainty" (39x26)
- 94 LESLIE (G. D.) 32 1/2
"Forgotten" (42x29)
- 95 MORLAND 14
"Stable Interior" (24x36)
- 96 ENGLISH SCHOOL (18th Century) 24 1/2
"Hunters and Dog in a Landscape"
(25x30)
- 97 WASLEY 12 Signed
"Harbor Scene" (18x32)

Friday, March 2nd, 1934

- 98 BRULS (1859) Signed and dated
"On Watch" (Oval: 18x24) ✓
- 99 McNAB (P.) Signed
"Girl in a Garden" (24x20) 12 1/2
- 100 GOTZELMAN (E.) Signed
"Feeding the Goat" (25x20) ✓
- 101 MIEREVELT 32 1/2
"Portrait of a Lady" (39x31)
- 102 AMERICAN SCHOOL 42
"Portrait of Two Children" (54x41)
- 103 DUVENECK (Frank) Attributed 12 1/2
"Head of an Old Man" (20x16)
- 104 LOPEZ (J. Mosquite) 15
"Spanish Peasant" (24x16)
- 105 MAYLAND (C.) 17
"Fisherwoman on Beach" (22x30)
- 106 VAN LEMPUTTEN (G.) 6
"Chickens in a Farmyard" (Panel: 10x14)
- 107 SCHILLE (Alice) 8
"A Peasant's Rest" (Water Color: 20x14)
Exhibited at P. A. F. A. and Phila. Art
Club.

Friday, March 2nd, 1934

108 FRANKEL (Otto) *5-*
Signed on back of canvas
"Lake Oeschenen" (6x9)

109 MARKLE (George), 1880 *9.*
"Head of a Boy" (12x11)

110 HULK (John F.) *3*
"Head of a Deer" (Water Color: 19x12)

111 DE LONGPRE *17.-*
"Still Life, Flowers"
(Water Color: 28x21)

112 INDONI *11.-*
"Flute Player" (Water Color: 28x15)

113 OTEMAR (Ed.) *6* Signed
"Lady in a Garden (Panel: 13x16½)

114 TENIERS (School of) *12*
"Figures in Front of a Cottage"
(Panel: 18x24)

115 ALMA-TADEMA (Laura) *6.-*
"Portrait of a Lady in Floral Dress"
(Water Color: 10x8½)

see Book list 116 VELASQUEZ (Attributed to) *6*
"Still Life, Fruit" (23x36)

Friday, March 2nd, 1934

Geo Bonbatare

117 HALSELL (W. F.) *16.* Signed
"Song of the Sea" (12x36)

118 LYNN (J.) *signed 17*
"Brig at St. Michels Mount, England"
(23x32)

119 LANDSEER (E.) *6.* Attributed to
"Stags in Combat" (23x33)

120 TWICHELL (A. W.) *10.-* Signed
"Portrait of Charles L. Elliott"

W.H. Brewster

121 CLAUSON (J.) *10.*
"Head of a Woman"

Geo Bonbatare

122 WOUVERMAN (P.) *25 Res 32%*
"The Commissary's Tent"
(32x21). With print

123 WOUVERMAN (P.) *25 Res ✓*
"The Blacksmith" (32x21)

124 AMERICAN SCHOOL *21 ✓*
"Portrait of Daniel Webster" (30x25)

125 BOESE (H.) Signed
"Hudson River Scene" (10x12)

Ed Schenk

126 ~~UNKNOWN~~ P. NASMITH - Signed *25*
"Landscape and Figures" (8x10)

Friday, March 2nd, 1934

Schenk 127 DERMOYE (E.) 40 Signed
"Flanders Landscape" (20x29)

128 UNKNOWN 20
"Summer Landscape" (17x21)

129 BOTTOMLEY (A. E.) 15 Signed
"Montreul, France" (20x24)

P. O'Kelly Jr. 130 TOPOVORRI (F. W.) 14 Signed
"Landscape and Farm House" (20x28)

131 UNKNOWN ✓
"Landscape and Stream"
(Water Color: 7x24)

132 HAVANA (F. L.) 3 Signed
"Still Life, Flowers" (Water Color: 23x12)

133 THOLEN (W. B.) 5 Signed
"Interior of Butcher Shop"
(Water Color: 19x12) 55

50 Reserve
S. Osborne 134 ITALIAN SCHOOL \$252 6/5 3/4
"Venetian Scene" (30x45) Putnam 7

Wyllie 135 UNKNOWN 2
"Evening, Marine" (14x25)

Friday, March 2nd, 1934

- 136 DUTCH SCHOOL
"Still Life, Fruit and Vegetables"
(18x37)
- 137 DUTCH SCHOOL
"Still Life, Fruit and Vegetables"
(18x37)
- 138 WILLES (T.)
"Yacht" (Parcel embroidered: 19x36) Signed
- 139 JEMINEZ
"Cavalier Seated" (16x21)
- 140 SHELTON (W. H.)
"Mounted Civil War Soldiers" (23x17) Signed
- 141 AMERICAN SCHOOL
"Ship Under Sail" (17x23)
- 142 LAURENZZA (E. N.)
"Flower Girl" (16x24) Signed
- 143 BASKE (Y.)
"Lake West, Hargchow" (18x23) Signed
- 144 ITALIAN SCHOOL
"Saint Catherine" (30x50)
- 145 CLARK (Walter)
"Landscape and River" (13x9) Signed

Pa 3

Friday, March 2nd, 1934

- 146 SIMON (H.) Signed Pd 7-
"Dog Looking Toward Sea" (14x20)
- 147 BANKS (E. J.) Signed
"Mountain Landscape" (20x27)
- 148 ITALIAN SCHOOL
"Bust Portrait of a Woman"
- 149 FRENCH SCHOOL
"Figures on Beach"
- 150 MORRIS (F.) After
"Dutch Canal Scene" (27x41)
- 151 ITALIAN SCHOOL
"Landscape, Ruins and Figures" (30x21)
- 152 POST (W. Merritt) Signed 10 Res
"Landscape"
- 153 HILCOT (H.) Signed
"Returning from Market" (14x18)
- 154 BREMEN (Meyer von) Signed
"Little Girl in Bare Feet" (13x10)
- 155 DUTCH SCHOOL
"Landscape and Cattle" (12x14)

Friday, March 2nd, 1934

Metropolitan

I

Miss H. Hanson

A. E. Moss

W. K. Ross

D

D

D

D

M. B. Ross

W. K. Ross

156 TOBINS (Peter) ✓ Signed 15 Res
"Ship in Storm" (11x17)

157 FREER (W.) ✓ Signed 12 Res
"Landscape and Chickens" (15x21)

158 GALVAN (J. E.) ✓ Signed
"Fish Seller" (16x12) Pel 9-

159 UNKNOWN ✓
"Still Life, Flowers"

160 LAMBDEN (George L.) 8-
"The Consecration" (24x18)

161 GUIFLOUNET (O.) 2- 5-
"Figure of a Lady" (Water Color: 14x11)

C. H. WILKINSON

162 SPOONER (C. H.) 3 50 ✓
"The Farm House" (14x21)

FISH

163 UNKNOWN 5- ✓
"Landscape and Figures" (19x25)

164 UNKNOWN 3 50 4
"A Study"

165 LA TOUR (Jean) 6-
"Urn of Flowers" (23x19)

166 HUDSON (W.) signed 16-
"Duke of Buccleuch" (On ivory: 6x5)

Buccleuch

Friday, March 2nd, 1934

Bookstanes

- 167 VERSAILLE (E.)
"Figures" (Water Color: 3x4)

6

1

- 168 ITALIAN SCHOOL
"Christ and Mary" (On slate: 9x7)

5

W. Hare

- 169 UNKNOWN
"Still Life, Flowers" (29x19)

2

udy

- 170 FRENCH SCHOOL
"Portrait of a Man" (12x9)

3-4

0

- 171 JAY (J. H.)
"Landscape" (14x24)

Signed 14 18 1/2

Gottard am

- 172 VAN VREELAND (F.)
"Figure and Sheep" (Water Color: 27x21)

10 Res

5

- 173 VAN VREELAND (F.)
"Spring Landscape" (Water Color: 27x21)

12¹⁰ Res

7

- 174 VAN VREELAND (F.)
"Autumn Landscape"
(Water Color: 27x21)

12¹⁰ Res

6

- 175 VAN VREELAND (F.)
"Autumn Landscape"
(Water Color: 27x21)

12¹⁰ Res

6

- 176 VAN VREELAND (F.)
"Dutch Interior" (Water Color: 18x22)

25 Res

7 1/2

Friday, March 2nd, 1934

177 URBAN

"Sheep Barn" (20x17)

178 VAN VREELAND (F.)

"Still Life, Flowers" (30x25)

179 RUTLEDGE (J.)

"Sunset Land" (24x30)

180 HIRSHBERG

"Children" (24x36)

181 CHACKLETON (C.)

"Landscape" (20x25)

182 DEWEY (C. M.)

"Landscape" (20x30)

183 SIMONETTI (E.)

"Oriental Figure" (30x21)

184 FRENCH SCHOOL

"Portrait of a Woman" (Pastel: 23x18)

185 UNKNOWN

"Landscape" (9x11)

186 WOOD (M. A.)

"Fruit" (10x11)

187 UNKNOWN

"Landscape" (6x10)

Friday, March 2nd, 1934

P. Knappack

188 GROLL (A. L.)
"Landscape" (Pastel: 6x10)

Pd 11-

✓

189 BETTS (J. H.)
"The Accident" (11x8)

Pd 4-

2

190 HAYES (H. H.)
"Portrait of a Lady" (12x10)

Pd 3-1

191 BANKS (E. J.)
"Landscape" (12x17)

Pd 4-

2 7/2

192 UNKNOWN
"Portrait of a Man" (16x13)

Pd 9-

14

193 GREENUS (A.)
"Landscape" (Water Color: 9x8)

Pd 4-

✓

Rosenbaum

194 OIL PAINTING - Commissemi
Signed Moormans

Pd 24

✓

T. Bailey

195 OIL PAINTING - Landscape
Signed Wathen

12x11

~~196 OIL PAINTING~~

~~197 OIL PAINTING~~

~~198 OIL PAINTING~~

~~199 OIL PAINTING~~

~~200 OIL PAINTING~~

} out

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

SATURDAY, MARCH 3rd, 1934

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

- Gecko Silver*
- Reserve Inf Co*
- Gecko Silver*
- LAUNDRY*
- LAUNDRY INT.*
- OLD FAB. INC.*
- 201 Two green lustre vases ✓
 - 202 Ruby glass honey set, 3 pieces ✓
 - 203 Two lavender jars and atomizer ✓
 - 204 Green glass liqueur set, 7 pieces ✓
 - 205 White glass liqueur set, 7 pieces ✓
 - 206 Two silver plated bonbon dishes ✓
 - 207 Two silver plated bonbon dishes ✓
 - 208 Crystal glass garniture of 3 pieces ✓
 - 209 Crystal glass cigarette box and vase / 75 ✓
 - 210 Japanese pottery saki bottle ✓
 - 211 Wrought iron lamp base ✓
 - 212 Linen banquette cloth 7.00 ✓
 - 213 Linen banquette cloth and 12 napkins 11 ✓

Saturday, March 3rd, 1934

FAB Inc.	214	Linen banquette cloth and 12 napkins	13.
R ENGEL	215	Mahogany three-tier muffin stand	6-10.
J. Fine	216	Nest of 3 red tables	5 1/2
ARIAS	217	Carved oak bench, velour cushion	5
SARTI	218	Painted tea wagon and tray	8
	219	Large red pottery jar	7-50
	220	Noire pottery vase	3-5.
Neegman	221	Rosewood backgammon set	10.
ARTI	222	Chinese pottery figure	10
Newel	223	Decorated Venetian commode of two drawers	15
Sign Furn	224	Carved walnut commode of three drawers	32 net
NET Bros	225	Carved walnut arm chair, in cut velour	22 Net
SpOFFARD	225a	Nest of Vernis Martin tea tables	11
J. Wood	225b	Decorated Satsuma vase	80
GREEN	225c	Set of girandoles	
	226	Yellow porcelain lamp and shade	6-11
ewel	227	Two framed pictures—Portraits	5
	228	Two framed pictures—Portraits	3
	229	Black laque settee, loose cushions	6-11
NGEL	230	Walnut coffee table, tray top	5.
	231	Chinese five-color porcelain jardiniere	4-2
NET Bros	232	Decorated black lacque stand	8 Net
	233	Decorated black lacque stand	8 Net
P.C. Neale	234	Italian walnut arm chair	

Saturday, March 3rd, 1934

- THOMAS BRAD 235 Elizabethan oak arm chair, red cushion seat 25 Net ✓
- P. ENGEL 236 Another 25 Net
- 237 Nest of 3 blk tea tables 4
- 238 Nest of 3 black tea tables 5
- FOREIGN FURN 239 Inlaid black framed mirror 3 Net ✓
- G. NEWELL 240 Two framed drawings ✓
- FOREIGN FURN 241 Two Louis XV type side chairs, red velour
seats and backs 10 ea Net ✓
- 242 Drop-leaf corner table 8 Net 10.-
- THOMAS DROS 243 Upholstered sofa, in red velour 50 Net 60
- P. SARTI 244 Carrara marble group, "Venus and Cupid" 10 -
- 245 Mexican pottery vase 1.50
- P. SARTI 246 Two decorated French porcelain vases 2 -
- 247 Three-fold miniature screen 1.50 3.75
- FOREIGN FURN 248 Two Provincial rush seat side chairs 9 ea Net ✓
- 249 Mahogany two-drawer stand 20 Net ✓
- VIRGINIA DAY 250 Carved walnut trousseau chest 5 -
- M.C. STAPRO 250a Upholstered couch, in tapestry 14 -
- 251 Carved Italian walnut arm chair 10 - ✓
- MRS T. L. NEALE 252 Two carved Italian walnut high back arm
chairs ✓
- C. NEWELL 253 Four-fold black and gold lacquered screen \$12.50 -
Mrs Geo H
- 254 Mahogany drop-leaf work table 50 about 432 E. 5
- P. J. BENJIAN 255 Oval gilt framed mirror 6 -
- P. SARTI 256 Decorated Venetian framed mirror 6

Saturday, March 3rd, 1934

- | | | | | |
|--------------------------|------|---|--------|---|
| ign. FURN
SARTI | 257 | Trumeau mirror, painted panel top | 18-Net | ✓ |
| A.S. GARCIA | 258 | Brass sun dial | 2 1/2 | ✓ |
| ign. FURN
N. VET BROS | 259 | Two Louis XV walnut arm chairs, in Aubusson tapestry | 70 1/2 | ✓ |
| SINIA DAY | 260 | Walnut occasional table, round top | 20 Net | ✓ |
| ER ENGEL | 261 | Upholstered sofa, in floral cretonne | 40 Net | ✓ |
| Newell | 262 | Carved English walnut bishop's arm chair | | ✓ |
| J. Fine | 263 | Nest of 3 green tea tables | 17 1/2 | ✓ |
| cho. SLOVAK | 264 | Upholstered arm chair, in blue | 17 1/2 | ✓ |
| SARTI | 265 | Two soapstone figure lamps | 14 | ✓ |
| | 266 | Two gold lustre lamps and shades | | ✓ |
| | 267 | Italian pottery umbrella jar | | ✓ |
| | 268 | Eight carved mahogany Chippendale type dining chairs | | |
| T.W. PORTER | 269 | Italian walnut table, carved supports | 11 | ✓ |
| | 270 | Painted side chair, upholstered seat and back | 14 | ✓ |
| NET BROS | 271 | Upholstered wing chair, in tapestry | 28-Net | ✓ |
| BREVORT | 272 | Kingwood cabinet, marble top, Vernis Martin panel | 22 | ✓ |
| BRODY | 273 | Two wrought iron candelabra | 1 1/2 | ✓ |
| HOFFMAN | 274 | Gilt bronze covered urn | 12 | ✓ |
| SARTI | 275 | Pair iron andirons | 1 | ✓ |
| GREEN | 275a | Pair brass andirons | 8 | ✓ |
| | 275b | Two brass and crystal lustres | | ✓ |
| | 275c | Sheffield tea set, 4 pieces, and plated tray | 7 | ✓ |
| ign. FURN | 275D | AUBUSSON TAPESTRY Footstool | 8 Net | ✓ |
| | | E MANTLE CLOCK | 4 | ✓ |
| | | F TABLE CLOTH | 1 | ✓ |

Saturday, March 3rd, 1934

Mrs Wm. Levey



P. SARTI
Foreign Furn

DR J BLANK
Foreign Furn



P. SARTI

Foreign Furn

THOMAS BROS
Foreign Furn

- 276 Two decorated porcelain figures, "Cavalier and Lady" 6. (Big) 14 J. T. Dolmat
- 277 Two decorated porcelain groups, "Lovers" 14 "
- 278 Decorated porcelain figure, "Coquette" 14
- 279 Decorated porcelain group, "Lovers" 10 J. T. Dolmat
- 280 Capo di Monte cup and saucer 2 Dolmatch
- 281 Capo di Monte covered jar 3 50 Dolmatch
- 282 Bronze and porcelain jewel box 6.
- 283 Bronze and porcelain jewel box 7.
- 284 Two-piece bronze and glass smoker's set 2
- 285 Rose embroidered scarf 7.-
- 286 Gilded Renaissance table lamp 2
- 287 Georgian type mahogany bench, needlework top 22 Net
- 288 Mahogany three-drawer commode 17
- 289 Mahogany two-tier etagere 13 50 Net 11
- 290 Carved walnut work table 20 Net 23
- 291 Georgian type walnut arm chair, needlework seat and back 175 Net
- 292 Two blue pottery candlesticks 2 75
- 293 Two decorated French porcelain vases 6
- 294 Georgian type walnut occasional table 45 Net
- 295 Gothic type oak bench 5 Net
- 296 Upholstered sofa, in gold brocatelle 50 Net
- 297 Painted waste basket 2 50 Net
- 298 Early American mahogany mantel clock 10-

Saturday, March 3rd, 1934

Newel	299	Early American maple slant front desk	92.00
echo Slovak	300	Two silver lustre lamps and shades	1.00
Newel	301	Etched Venetian glass mirror	22.40
Net Bros	302	Oil painting—Portrait of a Woman	22 Net 25
	303	Oil painting—Portrait of a Man	22 Net 25
	304	Oil painting—Portrait of a Man	6 Net
	305	Oil painting—Portrait of a Woman	15 Net
	306	Oil painting—Portrait of a Man	6 Net
	307	Oil painting—Portrait of a Man	14 Net
Newel	308	Two Venetian green side chairs	5.00
	309	Two Venetian walnut side chairs	10.00
	310	Two Venetian grey side chairs	5.00
SARTI	311	Two wrought iron side chairs	5.00
Helms Kiorbae	312	All upholstered sofa, in tan sateen	21.00
Rosenberg	313	Early American spool bedstead	7.00
Engel	314	Decorated lacque day bed frame	6.00
W. F. Funn	315	Provincial walnut stand	12.50 Net
M. Cain	316	Wrought iron fire set, 4 pieces	Pol 4.00
SARTI	317	Wrought iron frame mirror	
	318	Framed carved wood picture—Hail Mary	2.00
W. Porter	319	Walnut throne chair	1.00
	320	Eight mahogany dining chairs, cretonne seats	8 ea Net
SARTI	321	Wrought iron floor lamp	1.00
	322	Two wrought iron side chairs	5.00
7 novel	322A	Papier Mache Tip Table	1.00

Saturday, March 3rd, 1934

- 323 Carved Italian walnut bracket 1 ✓
- 324 Oil painting—Portrait of a Man 7-Net ✓
- 325 Oil painting—Portrait of a Lady 14 Net ✓
- 326 Oil painting—Portrait of a Lady 28 Net ✓
- 327 Oil painting—Portrait of a Lady 14 Net ✓
- 328 Oil painting—Portrait of a Soldier 12 Net ✓
- 329 Italian walnut throne chair, covered in tapestry 20 Net ✓
- 330 Italian walnut throne chair, covered in tapestry 20 Net ✓
- 331 Italian walnut three-drawer commode, marble top 20- ✓
- 332 Italian walnut two-drawer commode, marble top 17- ✓
- 333 English mahogany butler's tray 30-Net ✓
- 334 Decorated Venetian drop-leaf table 14 Net ✓
- 335 Two decorated Venetian Nubian figure pedestals 15- ✓
- 336 Two decorated French porcelain vases 4 ✓
- 337 Nest of inlaid lacquered boxes 3- ✓
- 338 Two French bronze urns, on marble bases 15- ea ✓
- 339 Walnut needlepoint stool 16 Net 18 ✓
- 340 French marqueterie occasional table 16 Net ✓
- 341 Walnut and needlepoint arm chair 31 Net ✓
- 342 Walnut and needlepoint footstool 2 Net ✓
- 343 Walnut and Aubusson footstool 11 Net ✓

P. SARTI
Thonet Bros

Foreign Firm

Mrs. F. E. Newell

Foreign Firm

G. Newell

P. Sarti

Foreign Firm

Saturday, March 3rd, 1934

- 344 Two decorated French porcelain vases 4
345 Decorated pottery vase 1 50 Net 3
346 Italian walnut bookcase 19 1/2
347 Upholstered arm chair, in brocatelle 35 Silver
348 Walnut needlepoint duet bench 39 Net 45
349 Provincial walnut stand, with drawer 14 Net
350 Inlaid mahogany cabinet 25 Net
350a Dresden figure, "Sailor on Goat" 16
350b Dresden figure, "Lady in Sedan Chair" 15
350c Dresden clock 12 1/2
350d Oil painting—Boy Smoking. Signed J. G. Brown 15
350e Oil painting—Cattle. Signed P. V. Barry 11
350f Oil painting—Classical Landscape and Figures. Signed A. Kauffman 32 1/2
350g Oil painting—Marine. Signed G. H. Farrar 12 1/2
350h Oil painting—At the Well. Signed R. Shultz 13
350i Oil painting—Ideal Head and Cupids. Signed Tojetti 14
351 Oil painting—Ideal Head and Cupids. Signed Tojetti 14
352 Oil painting—Marine. Signed M. E. (1888) 16
353 Oil painting—Landscape. Signed A. Kauffman Not Signed 10
354 Oil painting—Portrait of a Woman. Signed Tojetti 10
355 Oil painting—Landscape. Signed Hagman 15

Saturday, March 3rd, 1934

Thence 3000

P. Sarti
Foreign Furniture

1

P. Enval
C. W. Hare
C. L. Egan
P. Sarti

1
C. L. Egan
P. Sarti
C. L. Egan
C. A. Hare

Foreign Furniture
C. W. Hare

356 Oil painting—Portrait of a Man 10 Net

357 Oil painting—Portrait of a Man 9 Net

358 Oil painting—Portrait of a Man 20 Net

359 Two wrought iron side chairs

360 Two Georgian walnut arm chairs, tapestry
seats and backs 110 EA Net

361 Three Georgian walnut side chairs, to match 78 EA Net

362 Walnut and marble round top table 32 Net

363 Inlaid kingwood coffee table 21 Net

364 Walnut footstool, Aubusson top 20 Net

365 Georgian type walnut bench, needlework
top 22 Net

366 Nest of 3 black tables 6 1/2

367 Crystal glass flower vase 5

368 Ruby glass epergne 1

369 Decorated Italian pottery vase 2 1/2

370 Decorated Italian pottery bottle vase 2

371 Brass sun dial 2 1/2

372 Two cream pottery figure lamps and shades 1

373 Pottery bust of Mozart 1

374 Persian brass lamp 2

375 Six walnut side chairs, leather seats and
backs 5

376 Dark oak drop-leaf table 20 Net

377 Venetian gilt arm chair, upholstered seat
and back 5

Saturday, March 3rd, 1934

- | | | | | |
|-----------|-----|---|---------------------|--------|
| HOFSTADER | 378 | Rococo gilt side chair, brocade seat | 10.5 | ✓ |
| NET BRONZ | 379 | Mahogany slant front desk | 25 net | ✓ |
| U. BARTH | 380 | Upholstered arm chair, in tapestry | 10 | ✓ |
| IGN FURN | 381 | Provincial side chair, needlework seat | 20 Net | ✓ |
| VEWEL | 382 | Decorated Venetian console table | 4 | ✓ |
| IGN FURN | 383 | Walnut round top coffee table | 17- Net | 20 ✓ |
| NET BRONZ | 384 | Mahogany love seat, covered in green damask | 70 Net | ✓ |
| IGN FURN | 385 | Two walnut and Aubusson tapestry side chairs | 60 ea Net | 70 ✓ |
| | 386 | Walnut and Aubusson tapestry footstool | 5.5 Net | ✓ |
| | 387 | Walnut and Aubusson tapestry footstool | 12 Net | ✓ |
| TAINE INT | 388 | Walnut bergere, covered in brocade | 60 about | ✓ |
| | 389 | Painted bergere, in blue velour | 60 about | 37.5 ✓ |
| Ehrens | 390 | Mahogany octagon top tea table | 13 | ✓ |
| IGN FURN | 391 | Empire mahogany writing table | 58 Net | ✓ |
| | 392 | Carved walnut arm chair, needlework seat and back | 40 Net | ✓ |
| | 393 | Gothic type carved oak cabinet | 22 Net | ✓ |
| NET BRONZ | 394 | Mahogany love seat, in tan velour | 48 Net | ✓ |
| | 395 | Mahogany love seat, upholstered in rose moire | 45 Net | ✓ |
| TAINE | 396 | Salmon cut velour cope | 20 about | ✓ |
| | 397 | Mulberry cut velour hanging | 20 about | ✓ |
| Friedman | 398 | Six framed colored sporting prints | (The Tadfield Hunt) | |

These are proofs signed by the artist Cecil Alden.)

Saturday, March 3rd, 1934

- 399 Georgian type walnut arm chair, needle-
work seat and back 115 Net 125
- 400 Carved walnut arm chair, tapestry seat and
back 28 net
- 400a Painted trumeau mirror, painted panel top 125
- 401 Provincial walnut drop front secretary 75 Net
- 402 Two Italian side chairs, green velour seats
and backs 27⁵⁰ ea. Net
- 403 Walnut commode, inlaid top 90 Net
- 404 Walnut coffee table, oblong top 10 Net
- 405 Provincial walnut flat top writing table 36 Net
- 406 Two Italian walnut side chairs, red velour
seats and backs 27⁵⁰ ea Net
- 407 Two Italian walnut side chairs, red velour
seats and backs 12^{ea} Net
- 408 Provincial walnut commode of two drawers 38 Net
- 409 Inlaid walnut slant front desk 120. about
- 410 Bronze group, "Diana and Boar," on ped-
estal. Signed Carrier Belouese 55 Net
- 411 Japanese pottery elephant vase 37⁵⁰
- 412 Provincial walnut table, with drawer 60
- 413 Upholstered square back sofa, in tapestry 70 Net
- 414 Two brown velour sofa cushions 1^{1/2}
- 415 Crystal glass candelabra, prism drops 20
- 416 French mahogany table, with drawer 45. about
- 417 Upholstered love sofa, in mulberry damask 55 Net

Saturday, March 3rd, 1934

sign furn	418	Carved walnut folding top table, needlework top	110 Net ✓
NET Bros	419	Carved walnut two drawer commode	17 Net ✓
sign furn	420	Upholstered sofa, in crimson damask	60 Net 42 ✓
W. Porter	421	Carved walnut folding card table	38 Net ✓
sign furn	422	Carved stone jardiniere	6. ✓
sign furn	423	French mahogany writing table	30 Net ✓
Artii	424	Italian pottery pitcher	1. ✓
no SLAVAK	425	Two green boudoir lamps and shades	3. ✓
BOOKSIAVER	426	Mounted Milton shield, signed	10. ✓
Nesrobian	427	Kurdistan rug, 7.3x3.9	16. ✓
	428	Moussoul rug, 8x3	16. ✓
	429	Camel's hair rug, 5.6x4.6	✓
	430	Serreband rug, 6.9x4	8. ✓
	431	Kerman rug, 2.8x2	8. ✓
	432	Chinese rug, 6x3	✓
	433	Melez Sarouk rug, 6.7x4.3	✓
	434	Beloochistan rug, 5.3x3	10. ✓
	435	Moussoul rug, 5.6x3.3	7. ✓
	436	Hamadan rug, 6.2x3.6	14. ✓
	437	Camel's hair rug, 6.10x3.9	✓
	438	Shirvan rug, 4.8x3.6	10. ✓
	439	Chinese rug, 5.10x3.2	✓
	440	Kurdistan rug, 6.5x3.7	13 ✓
	441	Camel's hair rug, 6x3	16 ✓

Saturday, March 3rd, 1934

C.S. Mesrobian

442 Chinese rug, 6.10x4.2 16

443 Lovere Kermanshah carpet, 13.8x10 14

444 Chinese carpet, 11.8x9 ✓

445 Chinese carpet, 11.6x9 ✓

446 Indian carpet, 13x8 ✓

Mrs C.S. Belstening

447 Kermanshah carpet, 9x12 65-

Mrs C.E. Langley

448 Sarouk carpet, 11.3x9.4 165 Res ✓

Mrs F. Mulligan

449 Samarkan rug, 7.6x3.9 7

450 Cashmere rug 12 14 11

451 Beloochistan rug, 4.4x5.6 11

R.S. Cullen

Robt West

452 Kurdistan runner, 11x3.3 Pd 45 ✓

E. P. & W. H. O'REILLY,
Auctioneers

